

**SCENE AWARDS “SUMMER WINDOW” NOMINEE LIST – WINNERS WILL BE ANNOUNCED
SUNDAY SEPTEMBER 4 AT 8 PM. SEE TICKET & GALA INFO, HOTEL DISCOUNTS... AT THE END OF THIS DOCUMENT**

AUDIENCE VOTE NOMINEES (these will screen on September 3. Our audience at the [Tarlton Theatre](#) will live-vote their FAVORITE TWO – one pick only will null and void the voting card)

BEST SCENE UNDER 3 MINUTES (2 winners)

Gun of a Preacher Man

MeleRosse (Red Apples)

Jolina

Access Control

Be Quiet

BEST SHORT UNDER 5 MINUTES (2 winners)

Prom Night

The Deep Dark Pit

When It's Your Turn 2 – Surprise Birthday

Thinking of You

Magic Carpet

BEST DRAMA/HORROR SCENE (2 winners)

Under a Bad Moon

Tony Martone

Trepidity

WJHC AM

Luna-Tic

BEST SCENE-STEALING ACTOR (2 winners)

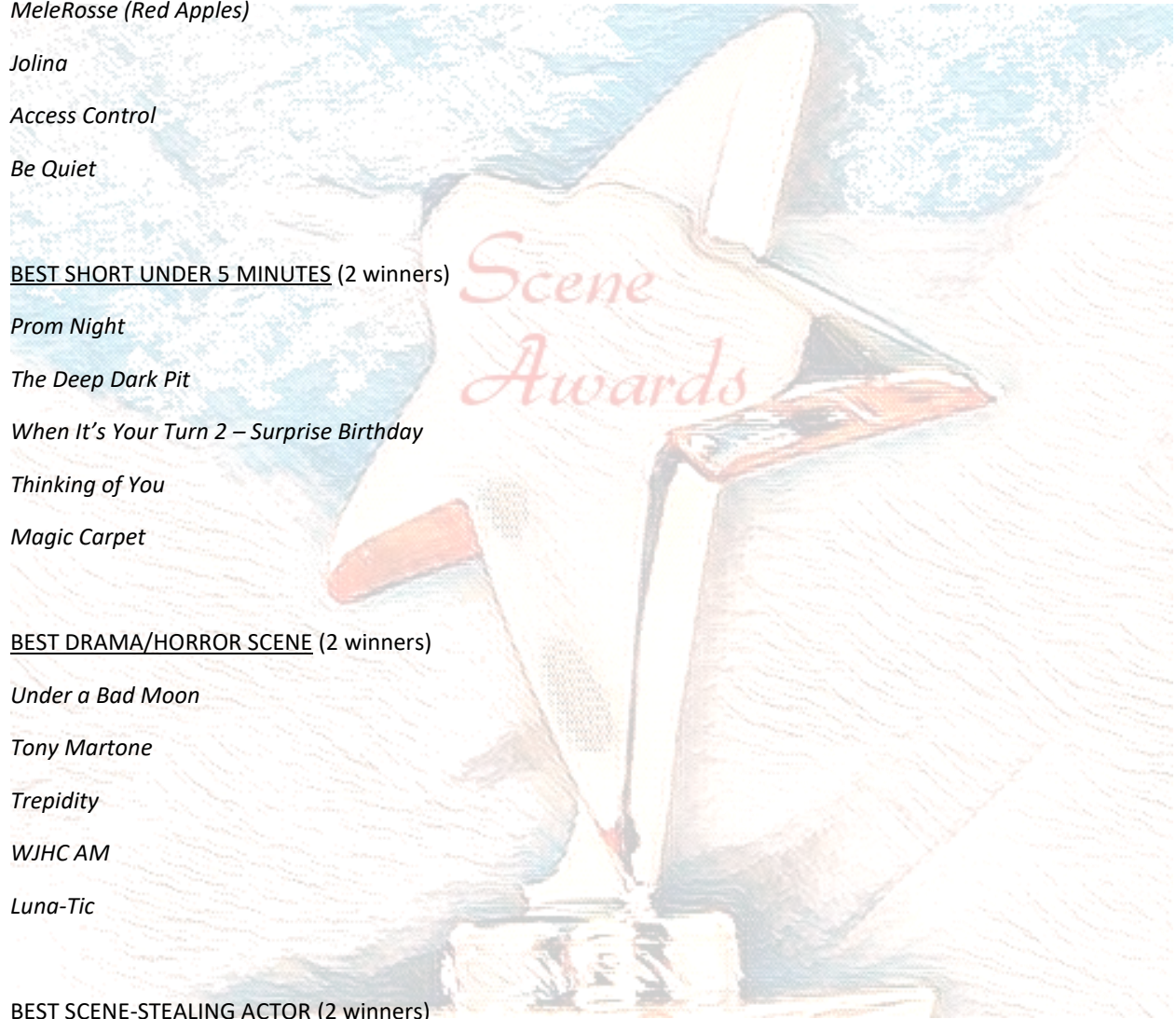
Matthew Buckalew for *Under A Bad Moon*

Mattias Konigsson for *True Friends*

Jason Seelmann for *Gel de Douche*

Vinnie Vineyard for *WJHC AM*

Matthew Leason for *Cocky Bora Bora*



BEST SCENE-STEALING ACTRESS (2 winners)

Melonie Gartner for *Two Rivers*

Skie Marie Sena for *Apples, Oranges, Lemons & Limes*

Jenna Lyng Adamas for *The Desert King*

Alaina Laethem for *Judy*

Angela Di Marco for *Zombiageddon Movie*

THE FOLLOWING THREE NEW CATEGORIES (THEY ONLY COMPETE IN THIS WINDOW) WILL BE **HYBRID AUDIENCE/JUDGES-VOTED**, BUT NOT AS PART OF THE ABOVE SEGMENT. THE AUDIENCE WILL PICK THEIR FAVORITE. THEN THE JUDGES IN THE SCENE AWARDS TEAM (PANELISTS LATRENA, CASSANDRA, VALENA & FREDDY) WILL PICK THEIR OTHER FAVORITE BASED ON MERITS. THE WINNERS WILL BE REVEALED TOGETHER WITHOUT DISTINCTION. THEY WILL PLAY ONE AFTER THE OTHER ON TIMES TO BE DETERMINED. SEPARATE VOTING CARDS WILL BE PROVIDED:

FRIDAY SEPTEMBER 2 (ST. BRENDAN'S INN BOUTIQUE HOTEL) – Times TBD

BEST MOBSTER FLAVORED PRODUCTION (2 winners)

Tony Martone by Joe McGee (Pennsylvania)

Under a Bad Moon by Stephen Franklin Blanton (Florida)

Two Rivers by Melonie Gartner (Wisconsin)

SATURDAY SEPTEMBER 3 (TARLTON THEATRE) – Times TBD between 8 pm and midnight

BEST HORROR PRODUCTION (2 winners)

Trepidity by Steve Hermann (Illinois)

Judy by Rene R. Rivas (Arizona)

The Haunting of the Murder House by Brendan Rudnicki (Florida)

SUNDAY SEPTEMBER 4 (TARLTON THEATRE) – Times TBD

BEST LOVE/FRIENDSHIP THEMED PRODUCTION (2 winners)

Buenas Noches Beatriz by Christian Duran (Mexico)

Fuego by Edwin FrankO (California)

Love on Holiday by Chris Opper (Wisconsin)

JUDGES VOTE NOMINEES (Scene Awards panelists LaTrena, Cassandra, Valena and Freddy will average-vote this one on merit)

BEST SHORT UNDER 20 MINUTES (4 winners)

Pushback

The Desert King

The Whinds of Whitby: A Dracula Short

Helen at Dusk

Doubts and Fantasies

That Scottish Play

A Murder Case of Momotaro

South Bridge

BEST SHORT UNDER 10 MINUTES (4 winners)

London Love Life

Infinity + 1

Flipside

The Washerwoman

Legacy

Epilogue

I'm a Very Special Being

BEST OVERALL MUSIC VIDEO (2 winners)

Ed Roman's Tomorrow is Today (dir. Ed Roman)

Lady Redneck's After The Rain (dir. M. Stover)

A. Xenia Shakti & Love Power Band's I Am Love (dir. Gopinath Films)

Nied's Hotel Band We're Just Fine (dir. Jim Pitulski)

Summer Love (dir. Christian Hernandez Sanchez)



BEST ACTING ON A LEAD ROLE (2 winners)

Doug Lito for *A Celebration of Life*

Jena Lyng Adams for *The Desert King*

Shaun Rylee for *You Don't Deserve This*

Beth Metcalf for *Trepidity*

Maria Brenda for *Luna-Tic*

BEST SINGER IN A PRODUCTION (2 winners)

Ludlow Creek for *Stoney Lonesome Road*

Lady Redneck for *After The Rain*

Vuola for *Under Above Orion Venus Loves*

Pamela Hopkins for *Givin' A Damn*

Taydem Shoemsmith for *Society's Way (Trepidity)*

BEST EDITED MUSIC OR EXPERIMENTAL PRODUCTION (3 winners)

Lactown

Saudade

Carrier

After December

You Don't Deserve This

Armaiti

BEST VOICE OVER PERFORMANCE (3 winners)

When Buying a Fine Murder

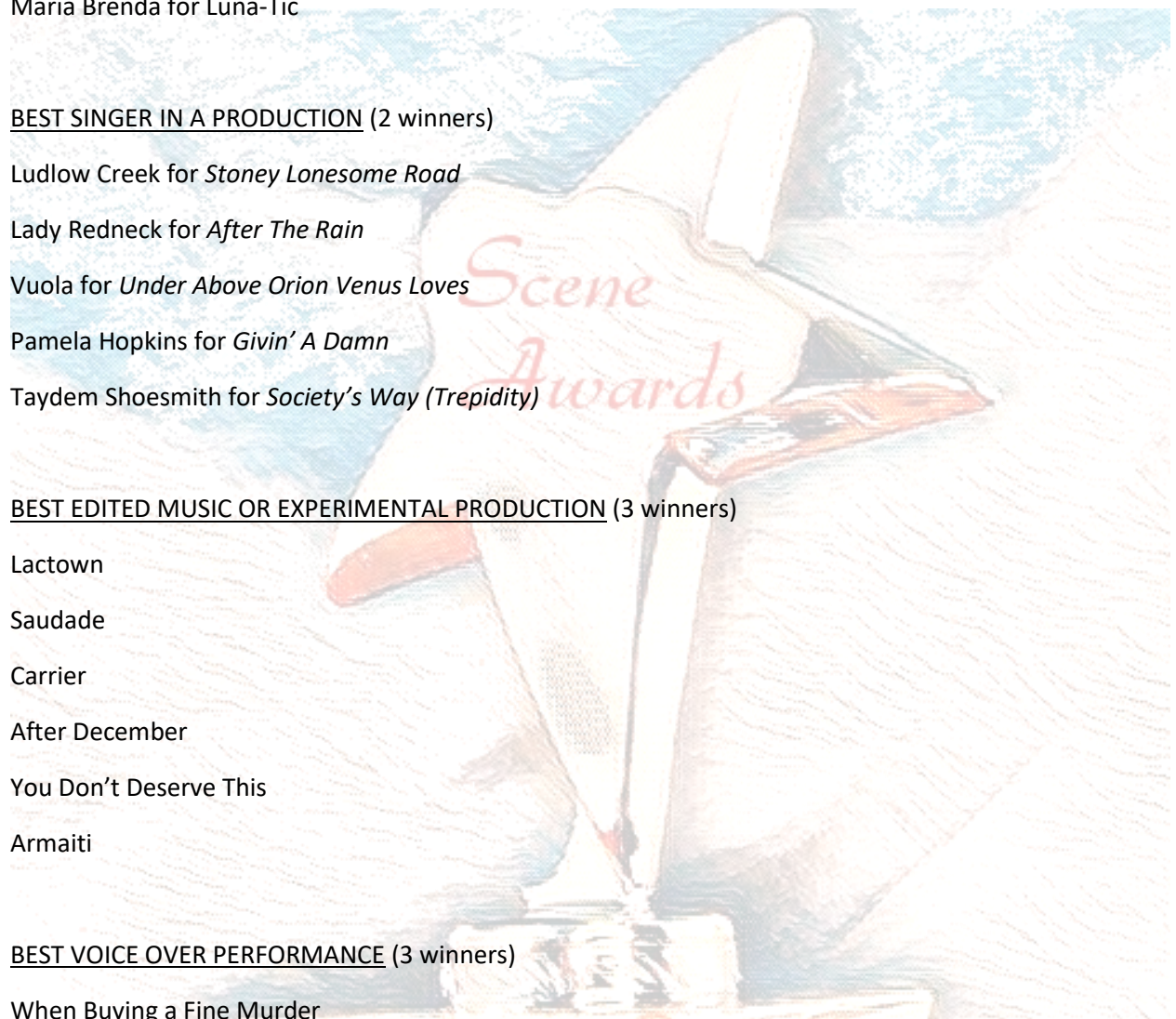
I kept a piece of you

Tony Martone

Saudale

That Scottish Play

Buenas Noches Beatriz



BEST SCENE TREATMENT (3 winners)

The Ides of May

Luna-Tic

Cocky Bora Bora

True Friends

Trepidity

Love on Holiday

IMPORTANT ANNOUNCEMENTS FOR THE UPCOMING IN PERSON GALA

Tickets to the September 2-4 Gala in Green Bay, Wisconsin are now selling on filmfreeway.com/sceneawards/tickets Everyone (including filmmakers, actors...) needs a ticket to get in to the screenings. We will not host any virtual meetings, virtual interviews... All in person. Big screen! We will conduct Q&A on stage sessions with attending actors, crew, filmmakers. See <https://sceneawards.com> for samples of Gala interviews.

*We will also announce a special speaker guest (in our May Gala this year we had Tony Shalhoub as guest) in the coming days. We will have producers and investors, press, TV on site. Click [here](#) to watch the interview and inspirational messages we got from Tony Shalhoub at our May 2022 qualifier Scene Awards Gala.

LODGING INFO

***For hotel discounts, call St. Brendan's Inn (our September 2 venue) at +1 920 884 8484 to get the special \$99/night discounted rate. Only by calling you get this deal.**

*A similar rate, although with added bonus of free airport shuttle and free shuttle to the Tarlton, etc (upon request at the reception desk, as long as the shuttle fills up), is with **Aloft Green Bay. Book at least one night (book now pay later) in this link** <https://www.marriott.com/event-reservations/reservation-link.mi?id=1643229013935&key=GRP&app=resvlink>

Please call to inquire if breakfast is included with Aloft (it is with St. Brendan's), which we believe is the case.

*We do not have any partnerships with the following but we also recommend them = Hampton Inn downtown Green Bay (close by to the venues) and the Bay Motel (this motel is under \$70/night just one block from Lambeau Field, and they have Spanish speaking service).

AWARDS CEREMONY AND SCREENINGS

*The Awards & Red Carpet Ceremony on Sunday September 4 will be hosted between 7 pm and 10 pm at a separate location from the Tarlton (screenings at the Tarlton will go until 5 or 6 pm). We will announce this select, state of the art location soon on <https://www.facebook.com/mlcawards> (the first 85 bookings of any tickets (daily if Sunday or else combo ticket) will be allowed at our awards venue, which will have an 85 person top capacity. Many MLC Awards nominees in our other festival segment have already booked, but there is still plenty of room.

*Screenings are being filled up (see link [here](#)). If you are in the above judges-vote only and would like to attend the Gala and be screened, please contact us. We are one of the top US Midwest fests. While we understand not everyone can attend our Galas, the networking/promo/inspiration you get by coming is very unique.